



December 2019 After Hours with Jose Antonio Vargas.

Chart reflects expenditures for July 2019 - June 2020.

DONATION SOURCE		DONATION/ BALANCE
Carryover from 18/19		\$0
Foundation		\$21,858.26
Total Donations		\$21,858.26
EXPENSE TYPE	EXPENSE	
Presenter	\$11,523.31	
Decoration	\$1,083.96	
Water/Soda	\$399.43	
Wine	\$3,725.19	
Rentals	\$879.06	
Supplies (cables, gaffers tape	\$1,208.18	
Part-time Staff	\$3,039.13	
Total Expenditures	\$21,858.26	
Remaining Balance for 20/21		\$0

## **After-Hours Events**

#### July 2019 - June 2020

19/20 Attendance: 2,294 19/20 Programs: 10 18/19 Attendance: 2,368 18/19 Programs: 13

#### Summary

After Hours, the Library's lecture and performance series, offers patrons intellectual and personal enrichment, and the chance to socialize and connect with others in the beautiful venue of the Main Reading Room.

#### **Achievement**

In the last half of 2019, speakers included former Tehran Bureau Chief for the *Washington Post* Jason Rezaian (*Prisoner*), Pulitzer prize-winning journalist Jose Antonio Vargas (*Dear America*), and Louise Aronson (*Elderhood*), all of whom used compelling personal stories to frame the larger issues of US/Iran relations, immigration, and redefining aging.

The Library started 2020 with a sense of accomplishment and joy. We were celebrating ten years of *After Hours* events with a strong lineup of programs including Cal Academy scientist Brian Fisher (*Feeding the Future*), who also helped us launch our *Borrowed Time* climate change initiative, a poetry reading featuring Gary Snyder and Jane Hirshfield, that broke attendance records with 400 people, and one of our most memorable *Naked Truth* events, bringing back our favorite storytellers who helped build the popularity of our live storytelling series. Our last event featured the return of local resident and longtime pollster Mark DiCamillo, who spoke right before the California primary and Super Tuesday.

# **Looking Forward**

After Hours events are on indefinite hold, a sobering reality for a Library so closely identified with its high profile programming. The Library will experiment with an online series, but will tread carefully. Many people are already exhausted by Zoom fatigue in their daily lives.

We finally upgraded our A/V capabilities while also maintaining the architectural beauty and integrity of the Main Reading Room. Accomplished while the building was already closed, this was considered an essential upgrade to not only improve the patron experience but also to make it easier for staff to set up and implement programs.

Note: The Foundation did not fund After Hours series in 2018/2019.





Children's Summer Reading: Wild About Books 2020.

DONATION SOURCE		DONATION/ BALANCE
Carryover from 18/19		(-\$74.19)
Foundation		\$9,417.85
Friends		\$1,352.74
Total Donations		\$10,696.40
EXPENSE TYPE	EXPENSE	
Performers/Instructors	\$7,081.50	
Part-time Staff	\$1,583.29	
Supplies	\$2,031.61	
Publicity		
Total Expenditures	\$10,696.40	
Remaining Balance for 20/21		\$0

# Children's Programs & Services

July 2019 - June 2020

19/20 Attendance: 23,851 19/20 Programs: 428 18/19 Attendance: 24,905 18/19 Programs: 677

#### Summary

Robust and diverse children's programming is an important and much appreciated offering in the community.

#### **Achievement**

New programs included *Sing & Stomp*, developed and supported by the Walker Rezaian Fund, and *Adventures in Bookland*, an after school reading club for kids in grades 2-3. *Sensory Storytime*, designed for children with autism and other developmental issues, continued and was expanded for greater inclusivity. *Be the Artist* introduced first and second graders to great artists through picture books and experiential learning in a four-week after school series.

Other after-school programs, including Books and Bites Book Club, Mad Scientist's Club, Garden Club and Reading Buddies continued with great success. Through Marin Comics Fest, the Library also held a well-attended event with Judd Winick, author of the popular Hilo graphic novels. Sunday Specials included Jacqueline and the Beanstalk puppet show, magician Timothy James, trombonist Andy Strain, and Taiko drummer Kristi Oshiro.

The Library closed in mid-March and quickly pivoted to online events including Sing & Stomp. The Wild About Books summer reading program, encouraged children to read a little every day and record it on a reading log. Weekly Grab & Go activity bags were hugely popular, and contained everything a child needed to make a craft, such as a kite, a catapult, or a puppet.

# **Looking Forward**

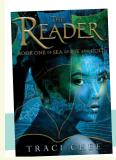
The *Books & Bytes* book club for fourth and fifth graders transitioned online in the summer and will continue into the fall. Books will emphasize diverse voices and experiences and include fun and educational activities. *Grab & Go* crafts will be offered monthly and include crafts for Dia de los Muertos and Diwali.

Note: The Foundation did not fund Children's Programs and Services in 2018/2019.



# PIZZA & PAGES

WEDNESDAY, DECEMBER 4TH | CONFERENCE ROOM - 6:00PM



#### READ: The Reader by Traci Chee

Atter Sefia's father is murdered, she flees into the wilderness with her aunt Nin, who teaches her to hunt, track, and steal. But when Nin is kidnapped, none of Sefia's survival skills can help her discover where kidnapped, none of Sefia's survival skills can help her discover where Nin's been taken, or if she's even alive. The only clue to both her aunt's disappearance and her father's murder is the odd rectangular object her father left behind, a book — a marvelous item unheard of in eilliterate society. With the help of this book, and the aid of a mysterious stranger with secrets of his own, Sefia sets out to rescue her aunt and find out what really happened the day her father was killed.

Registration required. Sign up online.

Come eat pizza with the author! Free books while supplies last.



Pizza & Pages Book Club.

# **Funding**

DONATION SOURCE		DONATION/ BALANCE
Carryover from 17/18		\$92.22
Foundation		\$2,301.57
Total Donations		\$2,393.79
EXPENSE TYPE	EXPENSE	
Presenter	(\$1,400.00)	
Supplies	(\$854.79)	
Part-time Staff	(\$139.00)	
Total Expenditures	(\$2,393.79)	
Remaining Balance for 20/21		\$0

# Middle School **Programs & Services**

July 2019 - June 2020

19/20 Attendance: 19/20 Programs: 27 307 18/19 Attendance: 1,477 18/19 Programs: 26

#### Summary

Summary: Funded Programs include Pizza and Pages Book Clubs, Lego Robotics, Volunteering Club, Podcasting Club, and one-off programs.

#### Achievement

Volunteering Club was created to give middle schoolers the opportunity to learn how to volunteer, give back to the community, and socialize in a positive environment. Students thought up ideas for programs, created book displays, and made cards for hospitalized children.

Podcasting Club gave middle schoolers access to the Library's Recording Booth and taught them the basics of interviewing, storytelling, recording, and editing. The Library partnered with Mill Valley Middle School to record student experiences during the pandemic, collecting and archiving photos and written accounts.

Pizza and Pages Book Club included visits from authors Traci Chee and Lisa Ramee. One-off events included a launch event including scavenger hunt and book quizzes for the HBO series His Dark Materials, cartooning, tin ornaments, yoga, and nature journaling.

Middle schoolers earned volunteering hours by reading and reviewing teen graphic novels. A part time librarian serves on YALSA's (Young Adult Library Services Association) Great Graphic Novels award committee and the reviews will be used to give real teen input to the national selections.

# **Looking Forward**

Once Volunteering Club can continue in person, the Library plans to expand the card making project to include local seniors. Pizza and Pages book club will build on the Library's goal to amplify BIPOC voices, and will feature The Only Black Girls In Town by Brandy Colbert.

Note: The Foundation partially funded Middle School Programs and Services in 2018/2019. The remainder was funded by the Friends.





Young Adult Summer Reading: Wild About Authors 2020.

DONATION SOURCE		DONATION/ BALANCE
Carryover from 18/19		\$150.38
Foundation		\$2,514.01
Total Donations		\$2,664.39
EXPENSE TYPE	EXPENSE	DONATION/ BALANCE
Presenter	\$650.00	
Supplies	\$425.95	
Part-time Staff	\$1,588.44	
Total Expenditures	\$2,664.39	
Remaining Balance for 20/21		\$0

# Young Adult Programs & Services

July 2019 - June 2020

19/20 Attendance: 859 19/20 Programs: 50 18/19 Attendance: 2,036 18/19 Programs: 107

#### **Summary**

Funded programs include *Creative Writing* Workshops, *Late Night Study Halls, Book Clubs, Teen Reading Challenges* and one-off programs.

#### **Achievement**

The Library offered two teen reading challenges: a *Winter Reading Challenge* from January to March with 27 participants; and the *Wild About Authors* summer reading challenge, which was tailored to keep teens reading and entertained while the pandemic shelter-in-place continued. In that challenge, 58 teens participated, almost double the number that participated in the previous year.

With the help of a part time staff member serving on a national graphic novel review committee, the Library created a *Teen Graphic Novel collection*. The collection was launched at the same time as *Marin Comics Fest* featuring Andy Warner and the award-winning Mariko Tamaki (who attended a book club meeting and recorded an episode of 8 *Books Remix*). Other events included author Nic Sheff talking about his book, *High*, and a college essay workshop. Over four days, 438 teens studied for finals during the Library's *Late Night Study Hall*, which was also expanded to daytime due to high demand.

Staff began targeted outreach at Tam High to build relationships with students and teachers, such as visiting classrooms to talk about research and promote library resources and programs. A *Teen Advisory Board* met in the fall, then transitioned into the *Teen/Middle School Volunteer Club* in the spring.

## **Looking Forward**

The Library plans to offer new ways to support the changing needs of students during the pandemic such as continuing the recently established *Teen Graphic Novel Review Volunteering* program and virtual book club, *The Book Enthusiasts*.





All-time downloads for the Library's podcasts are 4,659 as of 10/12/2020.

DONATION SOURCE		DONATION/ BALANCE
Carryover from 18/19		\$7,083.68
Foundation		\$0
Total Donations		\$7,083.68
EXPENSE TYPE	EXPENSE	DONATION/ BALANCE
Part-time Staff	\$2,559.74	
Podcast Production	\$191.45	
Podcast Hosting (Libsyn)	\$267.77	
Podcast Interviews	\$2,050.00	
Total Expenditures	\$5,068.96	
Remaining Balance 20/21		\$2,014.72

Note: A Smart Family Foundation donation to the Library to explore innovation in education funded the Musallam and Hinshaw podcasts.

# Recording Booth Program Development

July 2019 - June 2020

#### Summary

Funding supports existing podcast efforts as well as new program development in the Library's Recording Booth.

#### **Achievement**

During this period, the Library developed 8 Books Remix, an offshoot of Eight Books That Made Me. Librarian Natalie McCall interviews BIPOC authors who write novels for teens about their favorite books and about the importance of diverse representation in literature. Episodes have included award-winning and best-selling authors such as Nina LaCour, Megan Whalen Turner, and Randy Ribay.

The Library's *Borrowed Time* Climate Change initiative, launched in 2020 includes 18 podcasts recorded in a three month period. Funding supported honoraria and/or audio editing for four of these podcasts including interviews with Muir Woods ranger Gissell Aguilar, Steve Early, Bathsheba Demuth (*Floating Coast: An Environmental History of the Bering Strait*) and Earth First! activist Darryl Cherney.

Funds also supported an honoraria for an *Eight Books That Made Me* podcast featuring *After Hours* speaker Jose Antonio Vargas. All-time downloads for the Library's podcasts are 4,659 as of 10/12/2020.

# **Looking Forward**

8 Books Remix will continue to seek out authors with the intention to amplify BIPOC voices and engage with local interests such as Black Lives Matter, social justice, and diversity. The pandemic put Borrowed Time on hold, but the podcasts continue to be downloaded. A Mill Valley local history podcast is being developed. Topics under consideration include affordable housing, voting rights, segregation, schools, and climate change.





All Things Apple Classes Covered iPhones and other topics.

DONATION SOURCE		DONATION/ BALANCE
Carryover from 17/18		\$0
Foundation		\$5,430.00
Friends		\$324.74
Total Donations		\$5,754.74
EXPENSE TYPE	EXPENSE	
Instruction	\$5,430.00	
Part-time Staff	\$324.74	
Total Expenditures	\$5,754.74	
Remaining Balance in 20/21		\$0

# Computer Lab/Classes

July 2019 - June 2020

19/20 Attendance: 797 19/20 Programs: 64 18/19 Attendance: 1,206 18/19 Programs: 93

#### **Summary**

The Computer Lab provides essential services to the community by helping patrons stay up-to-date on technology and develop skills for their professional and personal life.

#### Achievement

The Library continued to offer classes on all things Apple, seeing regular attendance from a devoted following who appreciate the chance to solidify and build on their knowledge, taking on new topics each week.

Classes on Digital Literacy continued, on topics including social media and its effect on society and navigating the Internet safely while spotting phishing attempts and avoiding trouble.

New class offerings, including a two-part series on home recording with computers and classes on Microsoft Office software (Word, Excel) began, but were unfortunately interrupted by the COVID-19 closure.

# **Looking Forward**

Adapting to an extended closure of the building and a likely permanent shift toward more digital engagement with library services, the Library plans an increase in offerings to reach patrons at home or on the go. To raise awareness of the resources on offer to patrons, the Library is producing a series of introductory tutorial videos called *Digital Services Digitally*. Apple classes will return in an online format. The Library will strengthen its Wi-Fi reach to create an outdoor seating area where patrons can work on Library laptops, and we will circulate Wi-Fi hotspots so that patrons without reliable internet access at home can stay connected.





Small Group Storytime.

DONATION SOURCE		DONATION/ BALANCE
Carryover from 18/19		\$1,858.54
Foundation		\$5,000.00
Total Donations		\$6,858.54
EXPENSE TYPE	EXPENSE	
Part-time Staff	\$1,248.03	
Instructors & Supplies	\$2,500.52	
Total Expenditures	\$3,748.55	
Remaining Balance in 20/21		\$3,109.99

# Walker Rezaian Memorial Fund (Designated Donation)

July 2019 - June 2020

19/20 Attendance: 3,304 19/20 Programs: 105 18/19 Attendance: 2,110 18/19 Programs: 140

#### **Summary**

The Walker Rezaian Fund supports new and existing programs for children and middle school students. Programs include: Lego Play Days, Kids Garden Club, Robotics, Reading Buddies, Mad Scientists Club, Stories & Science, and Bilingual Storytimes.

#### **Achievement**

This year the Library launched *Sing & Stomp*, a very popular weekly music program for toddlers and preschoolers. Musician Emily Bonn played her guitar and banjo while children danced and played with scarves and shakers and other mainpulatives. Emily had a loyal following as she continued to record episodes from Paris, where she was stranded at the beginning of the lockdown.

Bi-weekly *Bilingual Storytime* was popular with the local preschools as well as families looking for spanish-language programming. The Library also continued *Sensory Storytime*, which in the spring was renamed *Small Group Storytime* to better include any children who prefer a calmer storytime experience. Projects for *Mad Scientists Club*, a four-week series that encourages kids to learn through experience, included gumdrop architecture, marble mazes, and hover crafts. *Kids Garden Club* continued to instill in children an appreciation of nature and the environment.

The Library offered two *Lego Robotics* programs in the fall, and one in March. Twelve high school volunteers encouraged 171 kids to become more confident readers in the *Reading Buddies* program, offered from October through March. The popular *Stories & Science* series was slated for a spring session but was canceled due to COVID-19.

# **Looking Forward**

The Library is looking forward to offering new, diverse programming online while the doors remain closed to the public. Staff have been hesitant to plan too many Zoom programs for kids while they are on Zoom all day for school but continue to explore programs that can support distance learning and/or reading for fun.